

# READING BLACK

Name \_\_\_\_\_

## A Jacqueline Woodson Reading Challenge

Jacqueline Woodson, one of the great writers of our generation, challenges us to use her reading list as a way to look forward and back. The books she has chosen are all by black authors, telling their brilliant and varied stories of the American diaspora - stories this country is attempting to erase through book bans and challenges. She asks us to read these books and consider what other books they remind us of? For those we reread, what is new in the re-reading? What was it we missed the first time around? What thoughts and ideas have changed for us in the re-reading?

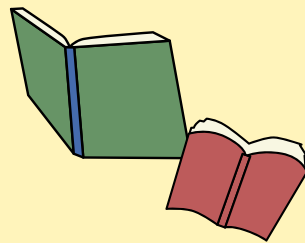


## Book Recommendations

- ☐ "How the Word is Passed" by Clint Smith
- ☐ "Between the World and Me" by Ta-Nehisi Coates
- ☐ "Sing, Unburied, Sing" by Jesmyn Ward
- ☐ "Why Fathers Cry at Night" by Kwame Alexander
- ☐ "Roll of Thunder, Hear My Cry" by Mildred Taylor
- ☐ "All American Boys" by Jason Reynolds and Brendan Kiely
- ☐ "Beloved" by Toni Morrison
- ☐ "Brown Girl Dreaming" by Jacqueline Woodson
- ☐ "Breathing Room" by Patricia Elam
- ☐ Any and all works by James Baldwin



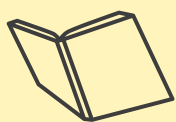
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### Reading Log

Color in a book for every 30 minutes that you read.



30m



60m



90m



120m



150m



180m



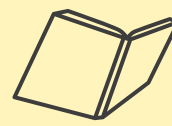
210m



240m



270m



300m



Jacqueline Woodson was a guest on the Beanstack podcast, The Reading Culture, where she shared about this challenge and about her journey to becoming a writer.

Learn more at  
**[THEREADINGCULTUREPOD.COM](http://THEREADINGCULTUREPOD.COM)**

